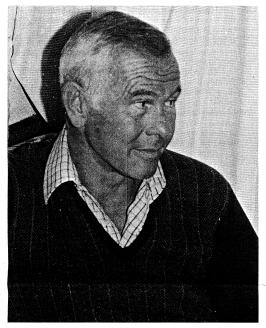
THE DISCOV

Columbus Senior High School Columbus, Nebraska 68601 Wednesday, November 4, 1981 Volume 61



Johnny highlights halftime but CHS wins the game

by Terry Krepel

A night to remember

That's how many would describe the Columbus-Norfolk football game Oct. 23, a Friday night remembered not as much for the game itself, but for a visiting fan who supported the opposing team.

Johnny Carson, host of NBC's "Tonight Show" and Norfolk "Tonight Show" and Norfolk native, made a halftime appearance at the game, his every move recorded by an NBC film crew for an recorded by an NBC film crew for an upcoming TV special starring Carson, called "Johnny Comes Home". (The show is tentatively scheduled to be broadcast Jan. 6.)

The game itself was your average high school football game, except for the appearance of more photographers and TV cameras than usual, the displaying of a few banners heralding Carson, and Carson himself doing a few cheers with the Norfolk cheerleaders.

Then came halftime

The Columbus and Norfolk marching bands assembled on the football field to play "Happy Birthday", as it was Johnny's 56th birthday that night. There was then, on Norfolk's side of the field, a presentation of a huge birthday cake to Carson, after which "Auld Lang Syne" was played by the two

The Discoverer fans sitting on the other side of the field began to get a little irate because they weren't able to see all of this, and started to chant, "We want Johnny!" Carson responded by trotting across the gridiron to the Columbus side of the field, the TV camera, reporters, and photographers following in hot pursuit. Upon reaching his destination, he was immediately surrounded by photographers, ell-wishers, fans, and most of the CHS band.

After Carson went back across the field, each band performed its competition halftime show to their respective home crowds. As the CHS band performed its show, they encountered a problem that happens when a film crew shows up: TV cameras on the field, marching right along. Cymbal player Natalie French discovered a cameraman focused on her face, standing no more than a foot away. Other band members encountered various members of the film crew intently filming them, and getting in the way. According to one drummer, they were "rude".

After halftime was over, some of the crowd left, making a little more space in the packed Memorial Stadium, and it was back to a normal football game again. A night to remember

I almost forgot. Columbus won the game, 9-3.

An hour before the Columbus-Norfolk game began Oct. 23, two members of the *Discoverer* staff and its advisor, Nancy Ellis, were privileged to interview Johnny Carson. When we entered the motorhome Carson stayed in at the game, he made us feel right at home.

Discoverer: What kind changes have you seen from the Nebraska you lived in as a young man and the Nebraska you have come home to?

Carson: Well, outside of the town, of course, it's almost doubled in size. I don't know about Columbus, but I know Norfolk has doubled in forty years. You see a lot of Colonel Sander's and Mc-Donald's and Holiday Inns and Burger Kings and places like that we never had. And, of course, a lot of the buildings have changed, and certain things have stayed the same, especially in the countryside Discoverer: Are you a Big Red

Carson: Yes, I follow them pretty

Discoverer: What kind of

personality do you think a talk-show host needs to have? Carson: There are a lot of different personalities, but I think everyone who does a (talk) show puts his own stamp on it. Dick Cavett has his own particular style, Merv Griffin has his, Mike Douglas has his, Jack Paar, who I replaced, had his. I'm not sure there's a particular kind of personality, but if ou're good at communicating, good at interviewing, and have a sense of humor, all those things come to play a big part in it.

Discoverer: Do you think your success as a TV personality an inborn talent or a learned skill?

Carson: I think you add a little talent along the way. I don't think you can learn to be funny. I think you're either kind of amusing when you're growing up, and learn techniques, but people who do comedy have a funny turn of mind and think funny, but I don't think it's something you can learn.

Discoverer: Where did you get the idea for the little golf swing you do at the end of your monologue?

Carson: I'm not sure. I think one night, out of something to do (I did it). It wasn't planned. I just thought, well, this is the end, and I took an imaginary swing at a golf ball, and have kept it ever since. I don't really know how it started. Just sort of a technique, I guess

Discoverer: Is retirement one of

your future plans?

Carson: I'll keep going as long as
I can. I think when you retire, you start to become old very quickly. A nice thing about the entertainment business is that you can work as long as you want to provided the audience shows up. A lot of other jobs, I guess, you hit 65 or something, they say, "well, it's over," but if you like entertaining . . . George Burns is, I think, 85, Bob Hope is 78, and they're still going strong. I think that keeps them young, so I'm going to do that.

Discoverer: When you were in high school, what did you do after a Friday night football game?

Carson: (laughs) Well, once in a while, we might drink a little beer when we weren't supposed to, or there was a dance sometimes after the game, or just drive around and

what everyone does now. It's pretty much the same thing . . . go to someone's house, go to the local hangout . . . we didn't cruise so much with cars as the kids do nowadays. I wish we had more time.

(for the interview).

Discoverer: So do we . . .

Happy Birthday.
It was an all too brief five-minute interview, but five minutes that three people will never forget.

Extensive self studies prepare CHS faculty for evaluation Nov. 9-11

by Chris Bleacher During the past eleven months (since November of 1980) the teachers, administration, and even a few students at CHS have participated in an evaluation program conducted by the North Central Evaluation Board (NCEB). This program allows the teachers and administrators to improve upon the school's educational functions by inducing a self-study.

During the self-study the teachers divided into specified groups or departments in order to fully review the strengths and concerns of the department. The group then attempted to come up with some recommendations to work toward over the next seven years, when the process starts all over again. This is where the NCEB come in. Over a period of three days this year (Nov. 9-11) members of this board, totaling 32 in all will visit CHS. The members will go over the recommendations. The teachers have drawn up and decided, accord-

department, the recommendation

has been made that an eye wash be

ing to the situation in each depart-ment, which are valid, and what should be added to improve our In the In-School Support

classroom. Another important suggestion is to provide for teacher parking and hard-top parking for students.

A concern of the student activities department is the budget restraint. This means that some programs will need to be cut. They wish to

NCEB team visits CHS see page 3

develop a systematic plan to decide which, if any, program should be cut first. They are also worried about the vacancies as far as coaching positions go, and have suggested volunteers as a solution to the problem.

The guidance department seems to be experiencing great problems with the use of space as well as the

use of time. In inquistrial arts, the need of new equipment is imperitive. They also recommend that a new ventilation system be installed to filter the air but prevent the heated air from

blowing outside.

The music department would like to begin a course in "general" music appreciation and also promote more attendance to musical concerts

A senior level government class would be supported by the social

studies department.

The speech and drama department would like to begin a speech program, possibly as a requirement before graduation.

The art department recommends that art periods be doubled to increase class time. They would also like to see more community artists visit these types of classes.

The foreign language department recommends that the possibilities of a foreign language lab be discussed with administration.

In order to better accommodate field trips the science department would like to have students meet for double class periods twice a month. They also request that safety equip-ment such as fire blankets, etc., be installed in various science rooms.

Lastly, the special needs department would like to, in general, enlarge the resources available to them and hire a pychiatric social worker to help the emotionally troubled and behaviorally impaired students studying at CHS. All editorials published in the Discoverer are either the opinion of the Discoverer editorial board or the signed writer, not necessarily the opinion of the CHS student body, faculty or administration.

Rock 'n' roll music goes up in smoke

Be ye warned, all who enjoy rock 'n' roll.

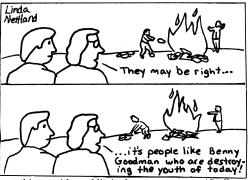
There is a movement (of sorts) in this state, led by three brothers from Minnesota, dedicated to the eradication of rock music in our lifetime by throwing 'em all on a big pile and setting it on fire.

That's right. Record burnings.

There have been two such record burnings in Nebraska (with more to come), one of which was outside of Grand Island. That's a little too close for comfort, don't you think?

According to an Associated Press wire story Steve Peters, one of the Minnesota organizers of the burnings (held in conjunction with a religious seminar), said rock performers are the world's "modern-day philosophers. The values they sing about are going to be the values of the future. Right now, they sing about drugs, sex, homosexuality . . . even beastiality. That's a poor set of values."

Their main excuse for getting away with this is a Bible passage, Deuteronomy 7:25 — "The graven images of their gods you are to burn with fire; you shall not covet the silver or the gold that is on them, nor take for yourselves, lest you be snared by it . . ." You see, these people feel that rock music is that of the devil,



seething with subliminal messages specifically designed to lead you astray from all you learned in Sunday school, spark teen rebellion, and lose the war for the Allies.

However in the same article, Dr. John Flowers, associate professor of psychology at UNL, says he was "skeptical" that subliminal perception things detectable only by the subconscious mind effectively change or modified behavior.

According to Dr. Robert Hurlbutt, a UNL professor of philosophy and asethetics, the record burning was an "overemotional reaction . . . the desire to destroy or burn something you just don't understand." Hurlbutt also pointed out that TV films of the burnings showed Beethoven and Benny Goodman records in the fire. "They don't seem to discriminate between good and

"They don't seem to discriminate between good and bad," Hurlbutt said of the crusaders.

True, there are objectionable things in rock music, but there are good things to be found, also. And burning records doesn't accomplish much, except for making collector's items of the ones they didn't burn. Besides, it's censorship of man's creativity, isn't it?

But don't despair. It isn't 1984 yet. A group calling themselves the Immoral Minority (as opposed to the Moral Majority) scheduled a counter-burning of religious material in Lincoln to show just how dumb these record burnings are.

But 1984 is only three years away . . .

Open campus: pro and con

Question: Do you think we should have open campus? Why or why not?

Yes, I want open campus. I think we should have a choice of what to eat and what to do during lunch. Shona Siekmeir, sophomore

Yes I want open campus because the food is not the greatest in the lunchroom



and besides, we should have choice of what we want to do Pat Arlt, junior

Yes, I'd really like to have



an open campus because I think we all deserve it. I think it's the only fair thing to do. Caroline Kush, senior

I would agree on open campus if it were a privilege that was earned through good attendance and holding at least a C average in all classes. Ruth Schlobohm, art and theater teacher

Yes, I think open campus would work out because of the strict attendance policy we have, and it would be a reward for the students that do come to school. Tyler Blaser, sophomore by Chris Bleacher

One of the most debated subjects rousing CHS students is the concern of open campus.

Many underclassmen now, it seems, feel that open campus shouldn't be restricted to only second-semester seniors. There are many advantages to this system, of course, but there are also some disadvantages which should be noted, as the school administrators are responsible for them. (Notice, I didn't say I'm against open campus, just that there are some disadvantages for those responsible for us, as students.)

It seems open campus was first established by the Board of Education as 'reward' — something to help the seniors learn responsibility. Therefore, if open campus was to include underclassmen it would no longer be an earned privilege; it would be an everyday event.

The added number of CHS'ers leaving school for lunch would cause many traffic problems as the students would be leaving in cars. One concern is that since, realistically, teenagers have a record of irresponsible driving, and when you mix high school drivers with local elementary school students who are headed home for lunch, someone could be seriously injured.

Another major concern is the number of skips and tardies following open class periods. These have always been a problem in the past, and so with the high school students coming and going at various times the situation would only worsen.

An increased use of drugs could also result, as there would be no way to monitor the students correctly.

In addition, the public feels that there are more crimes, such as an increase in shoplifting, during open campus.

One solution to the problem might be to post teachers and administrators in various areas to be sure open campus runs smoothly. But teachers are already bogged down and have problems in juggling classes and study hall duties. Therefore, additional personnel would have to be hired and that costs money.

—letters—

To the Editor:

In regard to the recent editorial concerning the cheerleaders, I would like to clarify a statement made regarding male cheerleaders.

1. Our constitution states that Booster Club is open to any sophomore, junior or senior enrolled at Columbus Senior High School. Males, as well as females, may join. Presently, our club has only female membership.

2. Our constitution also states that to be eligible to try out for cheerleader or chantleader, a student must belong to Booster Club the prior year. This excludes freshmen trying out. As sponsor for the past two years, we have not had any male membership. Therefore, the club has not had male cheerleaders.

Sincerely, Miss Schoenrock CHS Booster Club sponsor

World leaders enter "blow away zone"

Q. What's a good way to get yourself killed? A. Just be famous.

Egypt's Anwar Sadat is the latest in a string of assasinations, attempted and otherwise, to occur in the past year or so.

Last December, it was former Beatle John Lennon. Then, it was the attempt on President Reagan's life. Then there was the attempt on Pope John Paul II's life. Then there was the bomb blast that killed the president of Iran. And now, the assasination of Anwar Sadat.

It seems that whenever someone becomes famous, he becomes more exposed to the public and thus enters a "blow away zone" where it becomes more likely that some fool will try to kill you. And there isn't a whole lot one can do about it unless one does something like hire several hundred people to surround him/her wherever that person goes, but that gets a little expensive.

So, for all you celebrities out there, it's the ol' "rock and a hard place" situation. You have to go out there, but somebody might take a shot at you.

It shouldn't have to be this way. Thinking someone might be out there, waiting to get you, restricts your freedom, and a person who tries to kill someone famous (or someone, period,) should be sent up for a long time, if not executed. If not, people would be literally getting away with murder.

I wonder who'll walk next into the "blow away

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North Central evaluation New flags add color to CHS band team to visit school

by Eric Peterson

Starting on November 9 and continuing through November 10 and 11, a 32-member North Central Accreditation Association Evaluating Team will be visiting CHS to evalute the school's performance in terms of a self-study prepared earlier this year.

According to Principal Robert Dierman, CHS has been a member of the Association for over 50 years. The Association is a regional accrediting organization founded in 1895 which evaluates and accreditates its member schools and universities in 19 states. The universities in 19 states. The purpose of accreditation is to ensure that students get a quality education. A member school agrees to meet certain educational standards set by the Association and to submit to an evaluation every seven years. The evaluation team looks at the self-study report, prepared by teachers, members of the community, and students, and then looks at various areas of the school's curriculum so they can suggest changes that can be made to improve the quality of education.

"It is then the school administra-tions's responsibility to file regular reports on what is being done to meet these suggestions," Dierman explained.

The evaluation team is composed of educators from North Central Association schools all over the region. The members of the team will move around the school, visiting classes and talking to students and teachers about various aspects of the school.

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CHS flag corps, members Mickie Behrens, Sherri Nickolite, Jan Kinzer and Stephanie Weber march down the street with their new flags. The 14 members of flag corps practice every school morning at 7:30 a.m. until 9:15 a.m.

by Mike Freeman

Color can make all the difference in the world when it comes to marching. And a different color has been added to the CHS Flag Corps

The Columbus marching flag corps received new flags for the 1981 season. Band Director Bill Bailey decided to look through catalogs for new ideas for flags because the old maroon and white flags were fading. The new flags came from Band Man's Company in Texas, at

The new flags include the color yellow which is used as a contrast color, Bailey said. Yellow will brighten up the band but it will also make it much easier for judges and spectators to pick out mistakes.

CHS Band dominates despite small size

by Mike Freeman

Bigger is not always better. This is true usually in marching band competition

Columbus High School marching band has a small band of 76 people and they are still receiving superior ratings. Band Director Bill Bailey said "The band has a tradition to be a superior band each year, and they want to carry it on."

Bailey said that the strength in the CHS band, which accounts for their one ratings, would be in the low brass area including instruments like trombones and baritones. The band also uses a different marching technique called the corps style which Bailey said adds to the band's quality. The corps style involves a walking step instead of the traditional high step.

Friends

If it's worth

a thousand words.

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Compared to the other AA bands Columbus has the smallest band. Norfolk's band has 99 people. The average size of other AA bands is 120 people. Bailey said the ideal band would be about 100 band members and 24 flag girls.

Attitude is a very important element when it comes to marching because if the members don't have a good attitude nothing will be accomplished. Bailey said that enthusiasm and confidence should be involved in the marching band.

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Papstein ioins staff

by Lori Stone

Jan Papstein, 35, is the new CHS Business Education teacher. She took over for John Rist who is now managing the American Legion Club in Humboldt, Neb. Papstein said she was very nervous in taking

over this job but she got over it fast.
Papstein is originally from a
small town in Northeast Iowa called
West Union. She also graduated from the University of Iowa in Iowa City. Her major in college was Business and Office management. Papstein is married and has a little girl who is 2½ years old.

Papstein's teaching career has covered 3½ years. Two years of her teaching has been at CHS. Two years ago about the same situation happened as this one with Rist and last year Papstein substituted at CHS.

Review

Play shows American life

by Amy Zywiec
The play "Tintypes" was shown
at CHS Oct. 14. It was presented by

the Nebraska Theater Caravan.
"Tintypes" is a musical about
American life from 1890-1900. "It's a portrait of America's lost age of Innocence: a time when the possibilities of material progress seemed boundless and the good life was the reward of all who pursued it with industry and virtue."

Andy Alsup, who played Charlie Chaplin, added humor and color to the play.

Chris Kliesen played Anna Held, one of the popular female singers in the 1900's. Her singing made the show interesting because of the French accent she used.

The other players, John Foley, Jerry Longe, Sally Neumann, John Archangeli and a piano man, Fred Wells, all contributed to help the play be a great success.

The two-hour production's singing and dancing was very good. Most of the dances were from the 1900's as was the music.

It was a very lively play. Everyone was on the move most of the time. Instead of changing scenes and props all the time they used posters that could be turned around and boxes which stored their props.

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CHS Senior quarterback Tom Alt is being interviewed before practice by a Channels 10 and 11 reporter-cameraman who asks Tom questions such as why the team voted to keep the Oct. 23 Norfolk-Columbus game at home, and also about their strategy against the Norfolk football team. (Photo by Brian Edwards)

On The Sidelines

CHS Volleyball Coach Nancy Hegi is very proud of her volleyball team, and why not, they've done very well this season. They're record is now 6-3, which suits Coach Hegi very well. One of their three losses to the top ranked Kearney Volleyball team. She was not unhappy about their loss to Kearney, the girls played very well against a team who is number 1 in

The team captain is Senior Lori Theilen, a center blocker. She has the second most spikes on the team with 36. She is also one of the most consistent servers on the team serving 100% for seven straight games. Lori is a very strong defensive player in the back row

also. Senior Nancy Sackett is a setter. She has the second most aced sets with twenty-two. She also has served 100% for the last seven of eight games. She is a very strong forearm passer on both defense and serve reception.

Senior Connie Micek is also a setter. She is the leading ace setter on the team with 25. She completes the trio of senior setters severing 100% five of the last eight games. She is one the quickest players on the team and has excellent anticipating on defense.

Starting off the junior starters is Renee Weiser, a center blocker. She is the strongest blocker on the team. the floor and soft blocked half of her attempts. Renee is leading with the most spikes on the team (36). She is a very strong front row player.

Junior Monica Hull is an outside hitter. She is the leading ace hitter on the outside and also the team leader on the total. Monica is a choice player and by varying her attack on the front row, she is very hard to defend against.

Mary Zastera, junior, is also an utside hitter. She is the most aggressive hitter on the team for balls set off of the net. She has a total of 22 aced spikes, many of which were balls set off the net. It is to block her spikes because of the type of attack she

This weekend the volleyballer's go to Big 10 for some tough volleyball action. Coach Hegi would like to see her players to place in the

by Scott Arnold Sports Editor

top three. Tough competition for Columbus will include North Platte (ranked 3rd in state), Norfolk, and also Fremont. Hegi expects Columbus to run with these teams very well. She feels good about their chances at the Big 10 meet

Next week the girls will host Districts here in Columbus. Hegi feels the home-court advantage might perside. Top contenders with Columbus will be Norfolk and Fremont, Norfolk being the stronger of the two. But Hegi expects to beat both teams and capture the title. She would like to see a large crowd there to root the team on to a first place finish.

Coach Hegi also wanted to add that she is very pleased with JV play this season. Their record is 4-4. But take into consideration they are an all sophomore team playing with half junior-half sophomore teams.

Hegi said of the team. "I'm very pleased with the whole squads attitude, concentration, and dedication. I sure would like to see a big turnout of fans at Districts. The fans have shown a lot of spirit in previous games this season and I ould like to see that same spirit at Districts with the home-court advantage. The girls play much better with the school and parents behind them.

Ott tells of interesting visit to Bolivia

by Ron Paprocki

CHS senior Lori Ott was summer AFS exchange student to Bolivia from June 7 to Aug. 23.

Ott said the biggest reward was meeting many people during her Bolivian experience

Ott's host father didn't talk much but Ott and her host mother developed a very close relationship and Ott said she was able to turn her with problems. There were three children in the family, Lucho, age 22; Roxana, 17; and Teresa, 16, Ott got along great with Lucho, and her host sisters. Ott and her host sisters would plot against her host parents to try to go to dances.

In Bolivia dancing is very popular and Ott said she tried to take advantage of this pastime as much as possible, in Bolivia's modern discos, with her host sisters.

"Discos are the hangouts of most of the Bolivian young people," stated. Since Ott was kind of a novelty, due to her light complexion compared to the dark Bolivian skin and also being an American, she was asked to dance all the time and therefore she didn't have much time to sit down. The Bolivians would call her a "gringa" which means

imerican.
In the discos, beer and "singani" were very popular drinks among the young people. Bolivians must inherit very strong livers for they drink "singani" straight and "singani" is 180 proof.

The food in Bolivia was spicy with many hot peppers being used. The hot food doesn't faze the Bolivians, but for Lori it took some getting used to. One of Ott's favorite foods was "saltenas", which is like a roll-shaped runza filled with onions, hot sauce, and other ingredients that make it taste like a pizza.

Ott found the Bolivians, on the vhole more open than Americans. They were always extremely helpful and would offer help in finding directions. Ott said that Bolivians love foreigners, and that Bolivians always try to give a good impression of themselves. Bolivians do not judge people so much by their looks as they do by their personalities. The rich hung around with the poor, the unattractive with the attractive. The Bolivians standard of living though, was much lower than that of America. There was no hot water in her house and good water was hard to find.

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One thing Lori did not particularly like about the Bolivian culture was the role girls played. In Bolivia, a girl's main goal is to serve a man. For instance in her own house if her brother wanted a glass of pop his sister would have to get it

Since Ott's household had a maid she wasn't expected to do anything. She would get in trouble if she made her bed. The maid giggled a lot but never spoke with any members of the family for she was of a lower class. Ott said she tried to talk to her but the maid tried to say as little as possible because she felt inferior.

Where Ott lived in Bolivia it was very cold and dry since it was winter. The highpoint of the season occured when this region of Bolivia had its first snowfall in four years. Ott said she took advantage of this event and taught her host sisters and brothers how to have a snowball fight and splattered her brother with snowballs. Since the altitude was high, Ott said she became tired easily at first especially when she played volleyball in her school. "The thin air felt like a high in the

norning when you first woke up."

The government of Bolivia had a curfew set from 12 p.m. — 6 a.m. During this time you would have to remain off the streets. If you were caught the police would yell once to let you know that you had been spotted and if you didn't stop you were shot on the spot. If you were

apprehended after being caught for breaking curfew, you would be thrown in a cell too small to stand or sleep in and would not be allowed to sleep for 48 hours

When asked if the Bolivians are against such a curfew Ott said that the philosophy behind this situation is that the government has the guns and the people don't. All night life stops at about 11 p.m or 11:30 p.m. to give people enough time to get home before the 12 p.m deadline. The government feels the curfews are necessary since there have been so many uprisings in the past couple months. The curfew eliminated secret meetings which could be held during this time to plot the overtaking of the government. In fact there were three revolutions during Ott's stay in Bolivia. It was also hard to get used to seeing men in the streets every day with guns However, the soldiers and police didn't harass the people.
Ott said she hated to leave

Bolivia. Her host family also hated to see her leave. Her friends threw her a going away party. Her mother so hated to see her go that she layed out on the pavement in front of the

bus that was to take her to Lapaz.
Ott cried for three days after leaving Bolivia. She plans to go back in February 1983.

By the time she left Bolivia she could understand everything that was spoken to her and she sometimes still has flashbacks and answers a question in Spanish not thinking of what she is doing.

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Scheidegger 2nd; Team 5th

by Tom Ek In boys state tennis action Oct. 15-16. Columbus came out of the meet with a fifth place.

In No. 1 single player's Brad Scheidegger of Columbus went against rival Pat Carson of Lincoln Pius X. Scheidegger and Carson played each other last year in No. 2 singles play and Carson came out with a victory as he did this year with a 4-6, 6-0 and 6-0 win. Scheidegger, a sophomore this year,

will most likely be playing Carson in upcoming state meets as Carson is just a sophomore also. In No. 2 singles plays Marty Sipple was defeated in the semi-finals by Tim Luke of Kearney 6-4 and 6-3

In team score, Lincoln Pius X came up with 48 points, Kearney 42, Norfolk 34, Elkhorn Mt. Michael and Nebraska City came up with 24 and Columbus had 22 points to put them in fifth place.

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